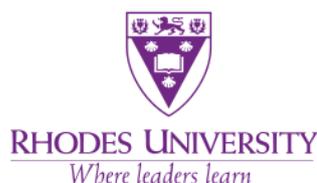


INFORMATION SHEET FOR PARTICIPANTS

YOU WILL BE GIVEN A LINK TO THIS INFORMATION SHEET BEFORE TAKING PART TO THE PROJECT



King's College Research Ethics Committee Ref MRA-19/20-21126
Rhodes University Review Reference 2021-2838-5903

Title of study

Future Festivals South Africa: Possibilities for the Age of Covid-19

Invitation Paragraph

We would like to invite you take part in this research project Future Festivals South Africa: Possibilities for the Age of Covid-19, which aims to investigate the impact of Covid-19 on festivals in South Africa (SA).

What is the purpose of the study?

Future Festivals South Africa: Possibilities for the Age of Covid-19 aims to investigate the impact of Covid-19 on festivals in South Africa (SA). Working in partnership with some of the country's most important arts festivals we will build a new knowledge base, and a new network, to enable South African festivals to survive these challenging times and to thrive in the future

Why have I been invited to take part?

You have been invited to participate as a key stakeholder in SA festivals. In particular, you have been invited to take part as a member of the National Arts Festival community – one of our festival partners.

Do I have to take part?

No, your participation is completely voluntary, and you can decide not to take part.

What will happen to me if I take part?

If you take part, you will create a 'Letter from the Future', following the guidance provided on the project website: <https://www.future-festivals.org/National-Arts-Festival-Letters-from-the-Future.html>

As the guidance explains your contribution can be a written letter, an audio letter, or an image.

Your contribution will become a part of a number of larger artworks created by Duduetsang Lamola (blk banaana) and Francois Knoetze to imagine the festival of the future.

We would also like to make the creative contributions (letters and images) available on a project website. However, if you prefer for your contribution to be used for research purposes only, and not made available publicly, you can select that option.

The written letters, audio letters and images will be used as research data, feeding into research outputs including public reports, journal articles and conference presentations. These creative contributions will also feed into conversations between festival management – and other stakeholders – about how South African festivals could develop in the future.

Your participation is voluntary and that you are free to withdraw at any time without giving any reason. However, you will not be able to withdraw your data after two weeks from submitting your contribution.

What will the content of the ‘Letters from the Future’ activity be?

The full guidance on how to complete the activity can be found on the project website: <https://www.future-festivals.org/National-Arts-Festival-Letters-from-the-Future.html>

What are the possible risks of taking part?

There are no risks in taking part.

Will my taking part be kept confidential?

Before you submit your written letter, audio letter or image you will be given the choice as to whether you would like your contribution to be used anonymously or whether you would like to be named. You will also be offered the option to have your creative contribution made public with a pseudonym.

If you would prefer not to have your contribution made public (on a project website) you can also select that option, and it will be used as research data only, but not shared publicly.

How is the project being funded?

The project is undertaken with support from the AHRC (Arts & Humanities Research Council) in the United Kingdom

What will happen to the results of the study?

The results of the study will be published as reports or academic publications; and the data (written letters, audio letters and images) will be made available on a project website (subject to participant permissions, described above).

Who should I contact for further information?

If you have any questions or require more information about this study, please contact us using the following contact details:

Dr Roberta Comunian, Reader in Creative Economy
Culture, Media and Creative Industries
King's College London, 335 Norfolk Building
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WC2R 2LS
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Prof Jen Snowball, Professor of Economics
Department of Economics
Rhodes University
Makhanda (Grahamstown)
South Africa
Tel: 046 622 7301
Email: j.snowball@ru.ac.za

What if I have further questions, or if something goes wrong?

If this study has harmed you in any way, or if you wish to make a complaint about the conduct of the study, you can contact Rhodes University or King's College London using the details below for further advice and information:

Mr Siyanda Manqele, Institutional Ethics Coordinator, Research Office, Rhodes University,
Email: s.manqele@ru.ac.za

The Chair, Arts & Humanities Research Ethics Panel, King's College London, Email:
rec@kcl.ac.uk

Thank you for reading this information sheet and for considering taking part in this research.